



# OVERTIME

WORKING LATE IS A KILLER!

AARON GLENANE    ADAM DUNN    AINSLIE CLOUSTON    ARKA DAS

JOURNEY IN THE DARK PRESENTS A FILM BY CRAIG D. FOSTER WRITTEN AND PRODUCED BY CRAIG D. FOSTER AND EMMA MCKENNA

EXECUTIVE PRODUCER DAVID OPITZ DIRECTOR OF PHOTOGRAPHY KIERAN FOWLER PRODUCTION DESIGNER AMY LOU WILLIAMSON COSTUME DESIGNER MONIQUE CALDOW

SPECIAL MAKEUP ADAM JOHANSEN AND DAMIAN MARTIN HAIR MAKEUP MICHELINE SIOU COORDINATOR MICK HODGE

EDITOR EMMA MCKENNA SOUND DESIGNER PETER CLIMPSON ORIGINAL SCORE BY PHILLIP J. FADDOUL POSTER ART & STORYBOARDS BY MAURICIO PIZARRO



# SYNOPSIS

## WORKING LATE IS A **KILLER!**

Stuck at the office working overtime,  
Ralph must race home before nightfall...  
or his terrible secret will be let loose.



# TECHNICAL DETAILS

Duration: 8min 30sec  
Aspect Ratio: 2.39:1  
Shooting Format: Red Epic 5K Anamorphic  
Screening Formats: Quicktime ProRes 422 HQ (up to 4K)  
DCP  
Other formats available upon request  
Sound: Dolby Digital 5.1 (stereo available)  
Country of Origin: Australia  
Year of Completion: 2016



# CONTACT DETAILS

Producer: [emma@journeyinthedark.com](mailto:emma@journeyinthedark.com)  
Director: [craig@journeyinthedark.com](mailto:craig@journeyinthedark.com)  
Sales/Marketing: [info@journeyinthedark.com](mailto:info@journeyinthedark.com)  
Websites: <http://overtimeshortfilm.com>  
<http://journeyinthedark.com>  
Social: <https://www.facebook.com/overtimemovie/>  
[https://twitter.com/overtime\\_movie/](https://twitter.com/overtime_movie/)  
<https://www.instagram.com/overtimemovie/>

# AWARDS / ACCOLADES

## VIMEO STAFF PICK

Celluloid Screams 2016 **SPECIAL MENTION**

Australian Writers Guild Awards 2016: **NOMINEE**

Fantastic Fest 2016: **SPECIAL MENTION**

St Kilda Film Festival 2016: **OPENING NIGHT FILM**

## FESTIVALS

DATE	FESTIVAL	LOCATION	PRIZE
2018 July	Film Shortage	Online	Weekly Feature
2018 July	Vimeo	Online	Staff Pick
2017 October	Film Front	Novi Sad, Serbia	
2017 October	SHNIT Worldwide	Worldwide	
2017 October	SPASM Cinema Insolite	Montreal, Canada	
2017 September	Létrange Festival	Paris, France	
2017 August	Popcorn Frights	Miami, FL, USA	
2017 August	Scare LA	Los Angeles, CA, USA	
2017 July	Grossman Fantastic Film and Wine Festival	Ljutomer, Slovenia	
2017 May	Film Fest Petaluma	Petaluma, CA, USA	
2017 April	IMAGINE Film Festival	Amsterdam, Netherlands	
2017 April	Florida Film Festival	South Orlando, FL, USA	
2017 March	Landshut Short Film Festival	Landshut, Germany	
2017 February	Portland International Film Festival	Portland, OR, USA	
2017 January	FlickerFest	Sydney, Australia	
2016 November	Ithaca Fantastik	New York, NY, USA	
2016 October	Celluloid Screams	Sheffield, UK	Special Mention
2016 October	Another Hole in the Head	San Francisco, CA, USA	
2016 October	Twin Cities Horror Festival	Twin Cities, MN, USA	
2016 October	Screamfest	Los Angeles, CA, USA	
2016 October	Telluride Horror Show	Telluride CO, USA	
2016 September	Fantastic Fest	Austin, TX, USA	Special Mention
2016 September	Manhattan Short	Worldwide	
2016 August	Cinefest Oz	South West Region, WA, Australia	
2016 July	Fantasia Film Festival	Montreal, Canada	
2016 June	Palm Springs ShortFest	Palm Springs, CA, USA	
2016 May	St Kilda Film Festival	Melbourne, Australia	Opening Night Film



# CRAIG D. FOSTER . DIRECTOR



Craig is an accomplished, self-taught, director and writer. Originally a software engineer and honours graduate of the University of New South Wales, Craig opted to abscond from the GFC-induced wreckage of his former IT employer and pursue the more creatively fulfilling and stable #lol\_jk career of his dreams in film. Craig loves tackling taboo subjects in his work and has a particular taste for dark humour. His work has been decorated with multiple awards and made him the alumni of over three dozen festivals worldwide.

Craig began work on **Overtime** in 2015. The horror/comedy concept was inspired by films such as **Shaun of the Dead**, **Drag Me to Hell** and **Wolf**. **Overtime** was shot and completed with the assistance of Screen Australia's Raw Nerve program. In May 2016, **Overtime** had the honour of opening the St Kilda Film Festival in Victoria for its world premiere to an audience of 3000 people.

Craig lives in Sydney's Inner West with wife and creative partner Emma McKenna.

CRAIG D FOSTER . COM

## FILMOGRAPHY

Film	Category	Year
Overtime	Short Film	2016
Justice Lease Series 2: Dorm of Justice (Guest Director)	Web Series	2016
My Mother's Letter	Short Film	2014
Ben Hardie: Virginia Turtle Cake	Music Video	2013
Chance Waters: Young & Dumb	Music Video	2012
Parrot	Short Film	2011

## EMMA MCKENNA . PRODUCER



Whether through writing, film editing, producing, or directing, Emma has always had a passion for crafting and telling stories. In 2011 Emma wrote and produced short film **Parrot** which went on to screen at a dozen festivals worldwide and claimed a total of 6 awards. In 2013 her short screenplay **Trunk** (developed with writer Derek Foster and director Craig Foster) won the Australian Writers Guild Monte Miller Award for best short unproduced screenplay. That same year Emma produced the highly successful LGBT web series **Love Bytes** which has garnered over 6 million views on youtube.

Most recently Emma secured funding through Screen Australia's Raw Nerve program for the short horror comedy **Overtime** which will see the film screened on Australian television in 2016. Emma is also an editor with her most recent work appearing in **No Activity** on local streaming platform, Stan.

## KIERAN FOWLER . DIRECTOR OF PHOTOGRAPHY



Kieran Fowler is an international award winning cinematographer of Feature Film, Music Videos, Documentary, TVCs and Corporate work.

Born and raised around the beautiful mountain landscape of New Zealand's South Island, Kieran developed his eye for filmmaking from a young age. Since discovering the wonders of his father's mini DV camera, Kieran has carried his adventurous attitude into his craft.

Based predominantly in Australia Kieran also works a lot overseas photographing his first feature in Vietnam – **Duong Dua**, a Crime/Action/Thriller (2013), of which won best cinematography for a Feature in the Vietnam Film Festival and was awarded a silver NSW ACS award in 2014.

Since then Kieran has finished photography on his second feature film in Australia in 2014, and is continually being acknowledged for works by the ACS.

## AMY LOU WILLIAMSON . PRODUCTION DESIGNER



Amy Lou is a freelance production designer, set decorator and art director. In 2000, she commenced a Bachelor of Visual Arts degree, during which time she developed a strong interest and passion for the visual medium, falling in love especially with film and the creation of spaces for the screen.

At this time Amy Lou got her first start in the industry working initially as a props buyer and set dresser, proving herself quickly on several successful productions which then led her into production design across a range of mediums - including film, music videos, print television and TVC's.

In 2014 Amy Lou graduated from the prestigious Australian Film, Television and Radio School (AFTRS) and is returning to the industry with a refined skill set and strong body of work behind her.



## CAST . BIOS



### AARON GLENANE . RALPH

One of Australia's most promising young actors, Aaron Glenane recently completed filming Damien Power's horror feature film **Killing Ground** and appeared early in 2016 on the Seven Network in the M4 Entertainment's **Molly**, in the role of Mushroom Records founder, Michael Gudinski.

Gaining national and international attention for his performance as Gus in **Drift**, Aaron recently starred alongside Academy Award winners Robert Redford and Cate Blanchett in James Vanderbilt's political drama **Truth**. His other film credits include Bucko in **The Black Balloon** starring Toni Colette, Luke Ford, Rhys Wakefield and Gemma Ward, Larry in **Concealed** as well as a starring role in the 2013 Tropfest short film **Cash Cow**.

Aaron played a major supporting role in the highly anticipated World War I mini-series **Deadline Gallipoli** alongside Sam Worthington, Hugh Dancy and Charles Dance. Aaron's other television credits include **Old School**, **Puberty Blues**, **Janet King**, **Tricky Business**, **Packed to the Rafters**, **Rescue Special Op** and **Home and Away**. Aaron also appeared in the UKTV telemovie **Dripping in Chocolate** alongside David Wenham.

Originally from rural Victoria, Aaron is an accomplished stage actor and dancer, having performed in Dein Perry's **Tap Dogs**, **The Boy From Oz**, **Journeys End** and **A Case for Gesture**. More recently, Aaron appeared as Doug in The **Kings Collective** production of **Gruesome Playground Injuries** and as Phillip in Red Line Productions **Orphans** at The Old Fitz Theatre and the Darlinghurst Theatre Company's production of **Ride & Foreplay**.

## ADAM DUNN . SIMON



Having studied at the prominent Stella Adler Studio in New York, Adam has appeared on screen in feature films **Unindian** and **Careless Love**, as well as **Packed to the Rafters**, **Wildboys**, **Town Centre** and **Old School**.

Appearing in numerous television commercials including **Vanish Napisan** and **Carlton Draught**, both of which were recognised at the Cannes Lions International Festival of Creativity, Adam is currently featured in the ongoing **AAMI** and the **McCain Healthy Choice** television advertisement campaigns.

Adam most recently co-wrote and appeared in the short film **Drawcard**, selected for Tropfest 2015 and comedy pilot **Clean & Jerk**. His short film, **Ca\$h Cow: A 63% True Story**, went on to be a finalist at Tropfest 2013.

Adam also co-wrote and starred in the short film **Status Update: A Facebook Fairytale**, which won the Grand Jury Prize at the Friars Club Comedy Film Festival in New York.

## AINSLIE CLOUSTON . MEGAN



Ainslie Clouston is an actor/writer. She has appeared in Joel Edgerton's feature film **Felony** (2013) and as "Sharni" alongside Rebecca Gibney and Peter O'Brien in the Channel 7 miniseries **Winter** (2015). More recently she was cast as "Daisy" in the ABC FreshBlood Pilot **BedHead** (2015) and Ainslie also joined the cast of **Justice Lease II** (2016), an award winning web-series, in the role of "Lois Lane III".

Ainslie has numerous short films and TV commercials under her belt as well as theatre and starred as "Donna" in a very successful stage production of 'the dreamer examines his pillow' by John Patrick Shanley. Ainslie has worked with local and international acting coaches such as Howard Fine, Elizabeth Kemp, Kevin Jackson, Chum Ehelopola, Bill Pepper and Barbara Robertson, as well participating in improv courses and clowning workshops.

## ARKA DAS . SEAN



Arka started acting professionally in 2003 when he entered the regional Youth Shakespeare Festival and in the following year won first place in the duologue category. He debuted with the Ensemble Theatre in **Animals Out of Paper**, and was nominated for Best Newcomer at the Sydney Theatre Awards that year. A year later he appeared in **Casanova** with Ensemble and **Beached** at the Griffin Theatre alongside Gia Carides & Kate Mulvany.

Arka starred in the supporting lead role of TK in the Australian feature film **Unindian**, released in over 70 cinemas nationwide. He also starred as Farid in the critically acclaimed ABC 1 mini series **The Code** and recently completed work on highly anticipated feature film **LION**, opposite Dev Patel, Rooney Mara & Nicole Kidman. Other credits include upcoming Australian feature films, **Down Under** directed by Abe Forsythe & **Joe Cinque's Consolation** directed by Sotiris Dounoukos.

# FULL CREDITS

Directed by  
Craig D. Foster

Written & Produced by  
Craig D. Foster  
Emma McKenna

Aaron Glenane  
Adam Dunn  
Ainslie Clouston  
Arka Das

Executive Producer  
David Opitz

Director of Photography  
Kieran Fowler

Production Design  
Amy Lou Williamson

Special Make up FX  
Adam Johansen & Damian Martin

Editor  
Emma McKenna

Sound Design & Mix  
Peter Climpson

Original Score  
Phillip J. Faddoul

**Mum** Karen Cobban  
**Dad** Graham Yates  
**Kids** Ariel & Jett Johnson

**Security Guard Voice** Angela Bradburn

**1st Assistant Director** Stuart Beedie  
**Continuity** Toby Morris

**Costume** Monique Caldwell  
**Hair & Make up** Micheline Siou  
**Set Construction** Darren Hardie  
Mark Iliffe

**Location Sound** Jean-Marc Seret  
**Gaffer** Richard Mason  
**Grip** Kristian Bruneteau

**1st AC** Charles Mori  
**2nd AC** Natalie Perez  
**Steadicam Operator** Jonathan Tyler  
**Motion Time-lapses** Jemore Santos  
**Moon Footage** mitchmartinez.com

**Stunt Coordinator** Mick Hodge  
**Animal Handlers** Steve Williams  
Sam Torrissi

**VFX** Matt Campbell  
**Grade** Jamie Hediger  
**Dialogue Editor** Tony Murtagh  
**Foley Walker** Nigel Croydon  
**Foley Engineer** Stefan Kluka  
**Foley Editor** Christopher Laurie

**Unit Manager** Erasmo Raimundo  
**Production Coordinator** Jess Campbell  
**Production Assistants** Jordan Griffiths  
Jackie Brooke  
Dawn Lim  
Bohden Love

**Prosthetic Artists** Emily James  
Kala Harrison  
**Makeup Assistant** Dianne Murphy

**Design Assistants** Noel Lim  
Gareth Davies

**Storyboards** Mauricio Pizarro  
**Credits** Dominic Mazzo

**Stills by** Kathy Luu  
Sie Kits

**Behind the Scenes** Jeremy Brull

“I Can Change”  
by Lewis Andrew / Hamish Fingland / Chris Potter  
courtesy of Audio Network

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