



OVERTIME

WORKING LATE IS A KILLER!

AARON GLENANE ADAM DUNN AINSLIE CLOUSTON ARKA DAS

JOURNEY IN THE DARK PRESENTS A FILM BY CRAIG D. FOSTER WRITTEN AND PRODUCED BY CRAIG D. FOSTER AND EMMA MCKENNA

EXECUTIVE PRODUCER DAVID OPITZ DIRECTOR OF PHOTOGRAPHY KIERAN FOWLER PRODUCTION DESIGNER AMY LOU WILLIAMSON COSTUME DESIGNER MONIQUE CALDOW

SPECIAL MAKE UP FX ADAM JOHANSEN AND DAMIAN MARTIN HAIR & MAKE UP MICHELINE SIOU STUNT CO-ORDINATOR MICK HODGE

EDITOR EMMA MCKENNA SOUND DESIGN & MIXING BY PETER CLIMPSON ORIGINAL SCORE BY PHILLIP J. FADDOUL POSTER ART & STORYBOARDS BY MAURICIO PIZARRO



SYNOPSIS

SHORT

No one likes working late on a Friday night!..
Especially if it's a full moon and you happen to be a werewolf.

MEDIUM

It's getting late on a Friday night and Ralph is keen to get out of the office, but the boss won't let him. No big deal, right? It's just that the full moon is rising and Ralph is kind of a werewolf.

LONG

Ralph has had a long day, and it just got longer. Smothered in extra work on a Friday evening would be bad enough on its own, but Ralph urgently needs to get home -- before the full moon rises.

Scrambling to keep his secret, keep his job and keep his colleagues out of danger, our hero finds himself in a series of hairy predicaments as he edges closer and closer to losing control.

Howl for 10 minutes as filmmakers Craig D. Foster and Emma McKenna bring you a story that is funny, sexy, and genuinely scary all at once.



TECHNICAL DETAILS

Duration: 8min 30sec
Aspect Ratio: 2.40:1
Shooting Format: Red Epic 5K Anamorphic
Screening Formats: Quicktime ProRes 422 HQ (up to 2K)
DCP
Other formats available upon request
Sound: Dolby Digital 5.1 (stereo available)
Country of Origin: Australia
Year of Completion: 2016



CONTACT DETAILS

Producer: emma@journeyinthedark.com
Director: craig@journeyinthedark.com
Sales/Marketing: info@journeyinthedark.com
Websites: <http://journeyinthedark.com>
<http://overtimeshortfilm.com>

SCREENINGS

DATE	FESTIVAL	LOCATION	CATEGORY	PRIZE
2017 January	FlickerFest	Sydney, Australia	Short Laughs	
2016 November	Ithaca Fantastik Festival	New York, NY, USA	Fantastik Shorts	
2016 October	Celluloid Screams	Sheffield, UK		Special Mention
2016 October	Another Hole in the Head	San Francisco, CA, USA		
2016 October	Twin Cities Horror Festival	Twin Cities, MN, USA	Horror Show Hot Dog	
2016 October	Screamfest	Los Angeles, CA, USA		
2016 October	Telluride Horror Show	Telluride CO, USA		
2016 September	Fantastic Fest	Austin, TX, USA	Short Fuse	Special Mention
2016 September	Manhattan Short	Worldwide		
2016 August	Cinefest Oz	South West Region, WA, Australia	Dark Laughs Sidebar	
2016 July	Fantasia Film Festival	Montreal, Canada	DJ XL5's Vibraslap Zappin' Party	
2016 June	Palm Springs ShortFest	Palm Springs, CA, USA	Best of St Kilda	
2016 May	St Kilda Film Festival	Melbourne, Australia	Opening Night	



PRESS

FILM INK: Craig Foster: The Perils of Working Overtime

<https://filmink.com.au/2016/craig-foster-the-perils-of-working-overtime/>

INSIDE FILM: Director Craig D. Foster talks Overtime ahead of St Kilda Fest opening

<http://if.com.au/2016/05/09/article/Director-Craig-D--Foster-talks-Overtime-ahead-of-St-Kilda-Fest-opening/ALMXYOHEPS.html>

SCREEN ARTS HUB: St Kilda Film Fest makes happy on 2016 opening night

<http://screen.artshub.com.au/news-article/features/film/david-tiley/st-kilda-film-fest-makes-happy-on-2016-opening-night-251329>

HORROR FEST Q&As: Interview with Craig D. Foster

<https://www.facebook.com/horrorfeastqa/posts/307566276260362:0>

WE ARE MOVING STORIES: Interview with Craig D. Foster and Emma McKenna

<http://www.wearemovingstories.com/we-are-moving-stories-videos/2016/7/27/overtime>

BUNBURY MAIL: Full Moon Rises for Film Duo

<http://www.bunburymail.com.au/story/4127633/fullmoon-rises-for-film-duo/>

MANHATTAN SHORT: Overtime Finalist Interview

<http://www.manhattanshort.com/finalists/2016/overtime/overtime.html>

FANTASTIC FEST: Fantastic Fest Announces The Shorts Programming!

<http://fantasticfest.com/news/entry/fantastic-fest-announces-the-shorts-programming>

FILM INK: Overtime Rocks the North American Genre Festival Circuit

<https://filmink.com.au/public-notice/overtime-rocks-the-north-american-genre-festival-circuit/>

THE IRIS: Director of Overtime, Manhattan Short Finalist Craig Foster, On Creating a Werewolf Film

<http://iris.theaureview.com/director-of-overtime-manhattan-short-finalist-craig-foster-on-creating-a-werewolf-film/>

SCREEN ANARCHY: Fantastic Fest 2016 Review: Short Fuse Block Sparks Awe

<http://screenanarchy.com/2016/10/fantastic-fest-2016-review-short-fuse-block-sparks-awe.html>

FILM INK: Iron Spyder Wins at Fantastic Fest (Down Under & Overtime also honoured)

<https://filmink.com.au/2016/iron-spyder-wins-at-fantastic-fest/>

HAYLEY'S HORROR REVIEWS: The Top Short Films of Celluloid Screams 2016!

<https://mshayleyr1989.wordpress.com/2016/11/13/the-top-short-films-of-celluloid-screams-2016/>



Lead actor Aaron Glenane, Producer Emma McKenna and Director Craig D. Foster at St Kilda Film Festival Opening Night.
Photo by Cloakroom Media.

CRAIG D. FOSTER . DIRECTOR



Craig is a self-made filmmaker who started out shooting nerdy sketch comedy shorts at university. In 2011 Craig self-funded, wrote and directed the multi-award winning short family drama **Parrot**. Two years later Craig's short action screenplay **Trunk**, developed with writer/brother Derek Foster, received the Australian Writer's Guild Monte Miller Award – for Best Unproduced Screenplay. That same year Craig also produced the highly successful LGBT web series **Love Bytes**; which has accumulated over 6 million views on YouTube. In 2014 Craig executive produced and guest directed **Justice Lease Season 2: Dorm of Justice**, the follow-up season to the award-winning web series **Justice Lease**. Season 2 was released on YouTube at the beginning of 2016.

Craig began work on **Overtime** in 2015. The horror/comedy concept was inspired by films such as **Shaun of the Dead** and **Drag me to Hell**. **Overtime** was shot and completed with the assistance of Screen Australia's Raw Nerve program. In May 2016, **Overtime** had the honour of opening the St Kilda Film Festival in Victoria for its world premiere to an audience of 3000 people.

Craig lives in Sydney's Inner West with wife and creative partner Emma McKenna.

FILMOGRAPHY

Film	Category	Year
Overtime	Short Film	2016
Justice Lease Series 2: Dorm of Justice (Guest Director)	Web Series	2016
My Mother's Letter	Short Film	2014
Ben Hardie: Virginia Turtle Cake	Music Video	2013
Chance Waters: Young & Dumb	Music Video	2012
Parrot	Short Film	2011

EMMA MCKENNA . PRODUCER



Whether through writing, film editing, producing, or directing, Emma has always had a passion for crafting and telling stories. In 2011 Emma wrote and produced short film **Parrot** which went on to screen at a dozen festivals worldwide and claimed a total of 6 awards. In 2013 her short screenplay **Trunk** (developed with writer Derek Foster and director Craig Foster) won the Australian Writers Guild Monte Miller Award for best short unproduced screenplay. That same year Emma produced the highly successful LGBT web series **Love Bytes** which has garnered over 6 million views on youtube.

Most recently Emma secured funding through Screen Australia's Raw Nerve program for the short horror comedy **Overtime** which will see the film screened on Australian television in 2016. Emma is also an editor with her most recent work appearing in **No Activity** on local streaming platform, Stan.

KIERAN FOWLER . DIRECTOR OF PHOTOGRAPHY



Kieran Fowler is an international award winning cinematographer of Feature Film, Music Videos, Documentary, TVCs and Corporate work.

Born and raised around the beautiful mountain landscape of New Zealand's South Island, Kieran developed his eye for filmmaking from a young age. Since discovering the wonders of his father's mini DV camera, Kieran has carried his adventurous attitude into his craft.

Based predominantly in Australia Kieran also works a lot overseas photographing his first feature in Vietnam – **Duong Dua**, a Crime/Action/Thriller (2013), of which won best cinematography for a Feature in the Vietnam Film Festival and was awarded a silver NSW ACS award in 2014.

Since then Kieran has finished photography on his second feature film in Australia in 2014, and is continually being acknowledged for works by the ACS.

AMY LOU WILLIAMSON . PRODUCTION DESIGNER



Amy Lou is a freelance production designer, set decorator and art director. In 2000, she commenced a Bachelor of Visual Arts degree, during which time she developed a strong interest and passion for the visual medium, falling in love especially with film and the creation of spaces for the screen.

At this time Amy Lou got her first start in the industry working initially as a props buyer and set dresser, proving herself quickly on several successful productions which then led her into production design across a range of mediums - including film, music videos, print television and TVC's.

In 2014 Amy Lou graduated from the prestigious Australian Film, Television and Radio School (AFTRS) and is returning to the industry with a refined skill set and strong body of work behind her.

CAST . BIOS



AARON GLENANE . RALPH

One of Australia's most promising young actors, Aaron Glenane recently completed filming Damien Power's horror feature film **Killing Ground** and appeared early in 2016 on the Seven Network in the M4 Entertainment's **Molly**, in the role of Mushroom Records founder, Michael Gudinski.

Gaining national and international attention for his performance as Gus in **Drift**, Aaron recently starred alongside Academy Award winners Robert Redford and Cate Blanchett in James Vanderbilt's political drama **Truth**. His other film credits include Bucko in **The Black Balloon** starring Toni Colette, Luke Ford, Rhys Wakefield and Gemma Ward, Larry in **Concealed** as well as a starring role in the 2013 Tropfest short film **Cash Cow**.

Aaron played a major supporting role in the highly anticipated World War I mini-series **Deadline Gallipoli** alongside Sam Worthington, Hugh Dancy and Charles Dance. Aaron's other television credits include **Old School**, **Puberty Blues**, **Janet King**, **Tricky Business**, **Packed to the Rafters**, **Rescue Special Op** and **Home and Away**. Aaron also appeared in the UKTV telemovie **Dripping in Chocolate** alongside David Wenham.

Originally from rural Victoria, Aaron is an accomplished stage actor and dancer, having performed in Dein Perry's **Tap Dogs**, **The Boy From Oz**, **Journeys End** and **A Case for Gesture**. More recently, Aaron appeared as Doug in The **Kings Collective** production of **Gruesome Playground Injuries** and as Phillip in Red Line Productions **Orphans** at The Old Fitz Theatre and the Darlinghurst Theatre Company's production of **Ride & Foreplay**.

ADAM DUNN . SIMON



Having studied at the prominent Stella Adler Studio in New York, Adam has appeared on screen in feature films **Unindian** and **Careless Love**, as well as **Packed to the Rafters**, **Wildboys**, **Town Centre** and **Old School**.

Appearing in numerous television commercials including **Vanish Napisan** and **Carlton Draught**, both of which were recognised at the Cannes Lions International Festival of Creativity, Adam is currently featured in the ongoing **AAMI** and the **McCain Healthy Choice** television advertisement campaigns.

Adam most recently co-wrote and appeared in the short film **Drawcard**, selected for Tropfest 2015 and comedy pilot **Clean & Jerk**. His short film, **Ca\$h Cow: A 63% True Story**, went on to be a finalist at Tropfest 2013.

Adam also co-wrote and starred in the short film **Status Update: A Facebook Fairytale**, which won the Grand Jury Prize at the Friars Club Comedy Film Festival in New York.

AINSLIE CLOUSTON . MEGAN



Ainslie Clouston is an actor/writer. She has appeared in Joel Edgerton's feature film **Felony** (2013) and as "Sharni" alongside Rebecca Gibney and Peter O'Brien in the Channel 7 miniseries **Winter** (2015). More recently she was cast as "Daisy" in the ABC FreshBlood Pilot **BedHead** (2015) and Ainslie also joined the cast of **Justice Lease II** (2016), an award winning web-series, in the role of "Lois Lane III".

Ainslie has numerous short films and TV commercials under her belt as well as theatre and starred as "Donna" in a very successful stage production of 'the dreamer examines his pillow' by John Patrick Shanley. Ainslie has worked with local and international acting coaches such as Howard Fine, Elizabeth Kemp, Kevin Jackson, Chum Ehelopola, Bill Pepper and Barbara Robertson, as well participating in improv courses and clowning workshops.

ARKA DAS . SEAN



Arka started acting professionally in 2003 when he entered the regional Youth Shakespeare Festival and in the following year won first place in the duologue category. He debuted with the Ensemble Theatre in **Animals Out of Paper**, and was nominated for Best Newcomer at the Sydney Theatre Awards that year. A year later he appeared in **Casanova** with Ensemble and **Beached** at the Griffin Theatre alongside Gia Carides & Kate Mulvany.

Arka starred in the supporting lead role of TK in the Australian feature film **Unindian**, released in over 70 cinemas nationwide. He also starred as Farid in the critically acclaimed ABC 1 mini series **The Code** and recently completed work on highly anticipated feature film **LION**, opposite Dev Patel, Rooney Mara & Nicole Kidman. Other credits include upcoming Australian feature films, **Down Under** directed by Abe Forsythe & **Joe Cinque's Consolation** directed by Sotiris Dounoukos.

FULL CREDITS

Directed by
Craig D. Foster

Written & Produced by
Craig D. Foster
Emma McKenna

Aaron Glenane
Adam Dunn
Ainslie Clouston
Arka Das

Executive Producer
David Opitz

Director of Photography
Kieran Fowler

Production Design
Amy Lou Williamson

Special Make up FX
Adam Johansen & Damian Martin

Editor
Emma McKenna

Sound Design & Mix
Peter Climpson

Original Score
Phillip J. Faddoul

Mum Karen Cobban
Dad Graham Yates
Kids Ariel & Jett Johnson

Security Guard Voice Angela Bradburn

1st Assistant Director Stuart Beedie
Continuity Toby Morris

Costume Monique Caldwell
Hair & Make up Micheline Siou
Set Construction Darren Hardie
Mark Iliffe

Location Sound Jean-Marc Seret
Gaffer Richard Mason
Grip Kristian Bruneteau

1st AC Charles Mori
2nd AC Natalie Perez
Steadicam Operator Jonathan Tyler
Motion Time-lapses Jemore Santos
Moon Footage mitchmartinez.com

Stunt Coordinator Mick Hodge
Animal Handlers Steve Williams
Sam Torrissi

VFX Matt Campbell
Grade Jamie Hediger
Dialogue Editor Tony Murtagh
Foley Walker Nigel Croydon
Foley Engineer Stefan Kluka
Foley Editor Christopher Laurie

Unit Manager Erasmo Raimundo
Production Coordinator Jess Campbell
Production Assistants Jordan Griffiths
Jackie Brooke
Dawn Lim
Bohden Love

Prosthetic Artists Emily James
Kala Harrison
Makeup Assistant Dianne Murphy

Design Assistants Noel Lim
Gareth Davies

Storyboards Mauricio Pizarro
Credits Dominic Mazzo

Stills by Kathy Luu
Sie Kits

Behind the Scenes Jeremy Brull

“I Can Change”
by Lewis Andrew / Hamish Fingland / Chris Potter
courtesy of Audio Network

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